

F & B / CECO, INC.
315 West 43rd Street
New York 36, N.Y.

BOOK LIST

- | | |
|--|---------|
| 1. Acting Is A Business, by Joels | \$ 2.95 |
| 2. Advertising Photography, by Pinney | 12.50 |
| 3. American Cinematographer Manuel | 7.50 |
| 4. Animation Art In The Commercial Film,
by Eli Levitan | 6.95 |
| 5. Audio Control Handbook, by Oringek | 6.95 |
| 6. Closed Circuit & Industrial Television,
by Noll | 4.95 |
| 7. Commercial And Industrial Photography,
by Charles | 10.95 |
| 8. Communications, by Bach | 6.95 |
| 9. Design In Motion, by Halas & Manuel | 12.50 |
| 10. Designing For TV, by Wade | 8.50 |
| 11. Dollars & Cents Of Business Films | 5.00 |
| 12. Electronic Motion Pictures, by Abramson | 5.00 |
| 13. Elements Of Sound Recording, by Frayne & Wolfe | 12.00 |
| 14. Engineering & Scientific High Speed Photography,
by Hyzer | 15.00 |
| 15. Face Your Audience, by Hudapp | 2.95 |
| 16. Film And Its Techniques, by Spottiswoods | 8.50 |
| 17. Film And The Director, by Livingston | 5.95 |
| 18. Film Making From Script To Screen,
by Buchanan | 2.95 |
| 19. Handbook of Basic Motion Picture Techniques,
by Brodbeck | 6.50 |
| 20. How To Animate Cut Outs, by Barton | 2.50 |

CONTINUED

BOOK LIST (CONT.)

(2)

21. How To Cartoon, by Halas & Privett	\$ 2.50
22. How To Choose Music, by Rawlings	1.75
23. How To Direct For Television, by Kaufman	2.50
24. How To Title, by Minter	2.50
25. How To Write And Direct For Television, by Kaufman	4.50
26. Idea Invaders, by Gordon, Fack & Hudapp	4.95
27. Lighting For Photography, by Nurnberg	5.00
28. Magnetic Tape Recording, by Spratt	8.95
29. Manuel Of Photography, by Adhams	7.50
30 Motion Picture Production For Industry, by Gordon	8.00
31. Motion Picture Projection, by Cameron	15.00
32. Movie Making For Everyone, by Alder	3.50
33. Movies For TV, by Battison	7.00
34. Painting With Light, by Alton	8.50
35. Photographic Optics, by Green leaf	6.00
36. Photometry, by Walsh	12.75
37. Posing For The Camera, by Shepard & Mayer	6.95
38. Posing Patterns, by Broome	10.00
39. Principles Of Cinematography, by Wheeler	13.95
40. Professional Cinematography, by Clarke	7.50
41. Professional Cine Photographer, by Clairmont	3.50
42. Screen Writing & Production, by Curran	4.95
43. Servicing Sound Equipment, by Cameron	9.50
44. Sound Motion Picture Encyclopedia, by Cameron & Cifre	15.00